

# ensia

ENVIRONMENTAL SOLUTIONS IN ACTION

## SUBMISSION GUIDELINES

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Ensia is a media platform that's out to change the world. Cutting across disciplines, ideologies, sectors and continents, our print and online magazines and event series connect global leaders with new information, new inspiration and new tools they can use to create sustainable solutions to complex environmental challenges.

Ensia accepts submissions for innovative articles, feature stories, videos, photo galleries and infographics that provide solution-focused perspectives on emerging environmental challenges, as well as novel ways of looking at longstanding issues.

### What are we looking for?

The best way to get a feel for what we publish is to read [ensia.com](http://ensia.com) or [past issues](#) of Ensia and *Momentum*, Ensia's predecessor. Although we appreciate a wide variety of approaches and welcome proposals that don't fit this model, in general, we are looking for stories that do at least some of the following:

- focus broadly (not just science and policy, but also economics, design, etc.) on the environment and sustainability
- tell compelling stories with vivid characters and universally useful messages
- focus on solutions rather than on the same old problems
- feature new voices, new issues, new ideas, new information, new inspiration
- challenge conventional ways of thinking about the environment
- include a human dimension
- cut across disciplines, sectors, political persuasions and continents
- interest people who can change the world
- clarify the relationship between the environment and other issues

Some models include *National Geographic*, *Wired*, *OnEarth* and *Conservation*. Or, if we're really hitting our mark, the *Economist* meets Fast Co. for the environment.

Please do not send general queries about story ideas. Your pitch should clearly describe the piece you envision producing and clearly demonstrate how it will be innovative, solution-oriented and unlike anything we've seen or are likely to see anywhere else. Check the archives to see topics we've already covered. When possible include a working title and enough of a lede and body that we can get a good sense of your writing style. A paragraph or two is fine; please do not exceed a page. Submit written pitches as part of your email message, not as an attachment. Include links to work samples if you have not written for us before.

### Features

Generally feature stories appearing online are roughly 1,500 words, and up to 2,500 words in print.

### Articles

Generally articles are around 700–750 words, though some are longer.

### Who is our audience?

Decision makers and change agents around the world, including members of the environmental community (leaders in academia, NGOs, government agencies, business, industry and the media) and the educated public (students, concerned citizens, etc.). Most readers will have a basic interest in and understanding of environmental topics, but we shouldn't assume they know about the complexities of each issue.

### Where should submissions be sent?

Send pitches for features and articles to [david@ensia.com](mailto:david@ensia.com)

For more about photo, video and infographic submissions please see our Multimedia Submissions Guidelines at [ensia.com/contact](http://ensia.com/contact).

We try to respond to every query within a month, but because we receive many pitches and are a small staff we sometimes do not meet this goal. Thanks for your patience.

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